

Avila Examiner

Volume 14, No. 2

Avila College, Kansas City, MO

February 2, 1989

That's No Bull

By Rick Truman

Thirteen years ago with the donation of one champion steer from the American Royal, Avila began a tradition of good food, fun, and finances. It began as a small undertaking, auctioning off only a few steaks. Today the event has developed into a \$100 per ticket gala affair. This event is, of course, Avila's American Royal Steer Dinner.

The dinner-auction took place on January 20 and had over 300 attendees. The evening consisted of a dinner featuring Filet Mignon Champignon Royale followed by an auction of various packages. The auction packages ranged from naming the street on Avila's campus for two years to a mink jacket to a Plaza Christmas lighting party at the Alameda Plaza for ten. Steaks from American Royal prize steer were included in each package.

This year's Steer Dinner resulted in a gross total of \$120,000, topping last year's total of \$107,000. These proceeds have been designated for the Annual Fund, money needed to make up the difference between the cost of educating each student and the actual tuition paid to the college.

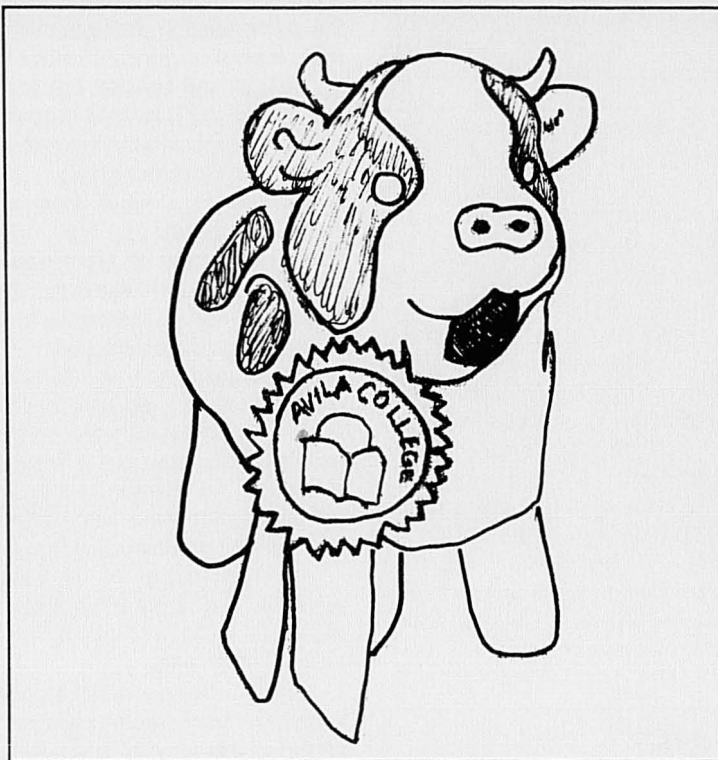
A special \$50,000 challenge was issued for the second year in a row. Five donors each pledged \$10,000 as an incentive to other Steer Dinner guests and bidders. The donors were Edna and Jack Bear, Kathleen Borserine, Mary Beth Meyers, Philomena Muntzel,

and Dorothy Whitfield.

The American Royal Steer Dinner is an event which vastly helps Avila in a variety of ways. Its most evident benefit is the money raised by the function. The proceeds from this year's dinner will account for roughly 20% of the Annual Fund. Aside from the money, the Steer Dinner also raises visibility of the college among individuals and the community.

Many thanks go to all those who assisted in making the evening such a success. Avila students contributed by checking coats, serving food, and entertaining. Many people gave either money to support the dinner or items to be auctioned off. Special thanks go to those who donated the prize American Royal steer for the evening—Ken and Betty Cornelius and The Southgate Bank. Bob Boyle, president of Boyle Meat Company, generously donated the American Royal Reserve Grand Champion.

All who participated in the dinner should be thanked and congratulated on the success of the evening. Much appreciation is given to those who so thoughtfully gave to the college. Dr. Kramer summed it up well in saying, "All of our very generous benefactors have again come through to exceed our goal of \$100,000 for this event. They may be assured that the proceeds will be used to strengthen the quality of Avila College and will benefit all phases of our operations, from faculty and staff to students."



Avila's Golden Phones

By Rick Truman

Ring! Ring! If you were one of the Avila community who participated in the 1989 Phonathon, you've heard many, MANY telephones ringing in these past two weeks. If not, you missed a true experience.

Each night for the past two weeks, students, faculty, staff, and even alumni would gather at 6:00 PM for pizza and a brief orientation on what to do. Then at 6:30 they would hit the phones and begin calling. Each participant was given a script and a packet of information. All of Avila's alumni were called (as well as some friends of Avila) in search of donations.

Prizes are being given away as extra incentives for top callers. The grand prize for the top student caller is a ten-speed bike. A weekend at the Hyatt will be given as grand prize to the top faculty/staff/alumni caller. Dinner certificates at an area restaurant are given to the winning teams. No one goes home empty handed, though. Special thank you prizes are given to all participants.

The goal of this year's Phonathon is between \$50,000 and \$55,000. This money will go towards the Annual Fund. The Annual Fund is the money needed to make up the difference between the cost of educating each student and the actual tuition paid to the college. Approximately only 65% of the cost of a student's education is covered by tuition. The remaining 35% is provided through the money raised for the Annual Fund

by the Advancement Office. The money raised by the Phonathon will account for anywhere from one-eighth to one-fourth of the Annual Fund.

Student participation is a very important aspect of the Phonathon. One, a lot of manpower is necessary to carry off an undertaking such as this and every caller makes a difference. Two, students are helping to raise money for their own education. And three, and perhaps most significant of all, students acquire a certain love for their institution. This attachment enhances their appreciation of Avila while they are here, and also increases the likelihood of future giving to the institution after graduation.

Grant Thomas, Vice President of Advancement, described the donations of alumni and friends in his statement, "Your gift, like a pebble tossed into a pond, will ripple out to touch the lives of many. The Annual Fund is a campaign for people. It is not for buildings or physical resources, but for the human resources that make these facilities come alive with knowledge, expertise, curiosity, diversity, and the love of learning."

The Phonathon was intended to end today, but calling may continue into next week if all alumni

Ideas On How To Spend Your Weekend

Avila College offers us, as students, a wonderful opportunity to help get ahead on our credit hours. What is it? It's Weekend Courses! Avila has designed courses for students who find it difficult to make it on the weekdays due to their job or family responsibilities. Many students at Avila find the chance to take weekend course thrilling.

Weekend courses are for people of all ages. It interests students from art to chemistry. These courses can be used to increase knowledge or used as a personal growing experience. Avila College weekend courses offer students the chance to take fun courses and make their weekends useful.

Not only does Avila offer weekend classes that last the whole semester, they also offer weekend intensive courses. These courses meet only once and are two days long (Friday 6-10 PM and Saturday 9-5 PM). Weekend intensive courses usually give a reading assignment ahead of time. This material is quizzed over on Friday night. At the close of the class on Saturday, the instructor either gives a take home test or assigns a paper that is due two weeks later.

Avila's weekend courses give people an opportunity to earn a college degree. Students can earn as many as nine credit hours each semester. There are three degrees offered by the weekend college: A Bachelor of Science in Business Administration, an Associate of General Studies degree, and a Bachelor of General Studies degree. "Degrees in general studies do not emphasize a specific major, but focus on a wide range of courses in the Humanities, the social/Behavioral sciences, and the natural sciences/math."

are not reached. Many people have put in long hours to ensure the continuing success of this function. Thanks to one and all who have contributed to keeping Avila alive and strong through this event!

Today's Discrimination

By Patrick C. Wood

Racial attitudes in America have improved greatly since the turmoil and violence of the Civil Rights movement. In the last three decades Blacks, Jews, Asian Americans, European Immigrants, Spanish-Speaking Americans, and American Indians have gained many equal opportunities for Economic, Political, or Social Advancement. Although many positive strides have been made racial discrimination still exist in today's society.

According to Dr. Steve Beach, Associate Professor of Sociology, much of today's discrimination is caused by fear. "Overt racism has become less acceptable over the last 30 years...racism is less visual...but it still exist. Today racism is more sophisticated...more subtle. It's more of an institutional discrimination."

Institutional Discrimination refers to specific laws and behaviors toward members of a particular group which are unfair compared to established laws and behaviors towards members of other groups. Currently, upper class and middle class Americans fear losing what they have to the lower class, if the lower class were to advance to a higher level of existence, thus, receiving a larger piece of the economic pie. This attitude emphasizes material values, and the poor are shunned because they have not reached the same level of existence. Yet, any sign of lower class advancement is a constant threat to upper class security.

"There is also a fear of things that are different from the norm," added Dr. Beach. "Therefore, you have a select group of Americans who are establishing the norm as far as dress and speech, and those who don't fit the mold are left out."

Minorities make-up the largest percent of the lower class, and whites make up the largest percent of the upper and middle classes in America. However, there is a percentage of minorities who have entered the upper and middle class levels of existence. It is easier to allow the advancement of minorities when the economy is thriving because that usually means things are better for everyone. But during a time of economic hardship it is easy to become selfish, and attempt to protect what is yours (your piece of the economic pie).

Dr. Steve Sirridge, Associate Professor of Psychology, and Coordinator of Psychology, states "Discrimination is a culturally learned value transmitted via the confines of the family."

Discrimination is reinforced by the community such as parents, extended family and friends. "Parents are the first representatives of society. This is where children begin to learn basic values such as caring and respect. A possible solution to over coming racist attitudes would be wider exposure to groups outside of the family circle," added Dr. Sirridge.

Dr. Beach, suggested that perhaps society look at the current condition of our environmental structures such as our government, class system, and welfare system; rather than looking at the individual. He believes that a persons racial attitudes and economic situation are caused by the structure in which they live. "We need to acknowledge the influence of past discrimination, and become collectively responsible." Which is to say, we must become collectively responsible for each other."

Getting Around on Campus

By Liz VanNote

How accessible is Avila campus to physically handicapped students? According to Tom Lease, Vice President and Dean of Students, most buildings are accessible however not convenient for wheelchair bound students. For example, a wheelchair bound student trying to get from the Whitfield center to upper O'Rielly would have to go outside, around the O'Rielly building, up the steep ramp, and in the doors of upper O'Rielly.

Since 1974, three buildings on the Avila campus have been built with handicapped facilities. They are the Mabee fieldhouse, the Hooley-Bundschu Library & Whitfield Education Centre, and the Goppert Theatre & Borserine

Nurse Education Centre. Although some routes may be awkward, officially, the only areas unreachable by wheelchair are upper Blasco Hall, lower Mabee fieldhouse, and Foyle Hall.

Jim Millard, Director of Admissions, pointed out that upper Blasco Hall is a vital location for all Avila students. It houses the business office, the registrar's office, and the President's office. Additionally, Mr. Millard provided some insight as to the magnitude of this problem on the Avila campus. College applicants that face mobility difficulties because of their physical handicap represent only a minor portion of the applicants for admissions here at Avila College each fall.

Mr. Lease and Mr. Millard both pointed out that because of the compact campus and the many handicap provisions already made for on this campus, Avila does offer some benefits to wheelchair bound students. Additionally, Avila College is willing to assist any students needing special considerations. Because of the small size, most classes can be moved to better accommodate students.

The question still remains, because of the small size of our handicapped student population, would this population grow if Avila had better facilities to respond to the needs of physically handicapped students?

ATTENTION!!! MAY GRADUATES

The Human Resource Center can help you with your career search! We have specific information on resume and cover letter construction, and interviewing techniques. You are welcome at HRC for any help you may need.

EDITORIAL

It Is So Easy

By Liz VanNote

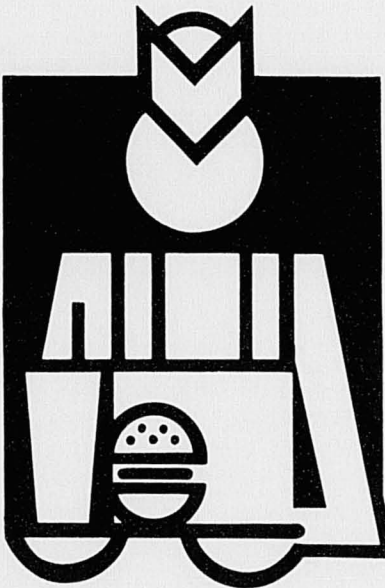
Do you ever stop and ask yourself "Why am I here?" I can't speak for you but I can speak for myself when I answer yes, I do, every now and then, ask myself "Why am I here?" It seems as though there is a big world out there with millions of things going on while I am here doing nothing. It is so easy to lose track of life and become completely wrapped in our own little problems.

I'll venture an answer to "Why am I here?" by remembering where I am. I'm at Avila College. And I'm here, or at least I think I'm here, to study! I don't mean just doing homework and going to classes, I mean studying life. You guessed it, I mean learning about myself, others, and how we all fit together. It is so easy to look only at the little pieces and forget the big picture!

Working Students May Owe Taxes

Many students with summer or part-time jobs can not claim exemption from federal income tax withholding, according to the Internal Revenue Service.

Because of changes made by the Tax Reform Act of 1986, anyone who may be claimed as a dependent on another person's return is not entitled to a personal exemption on his or her own return. Therefore, many students who can be claimed as dependents on their parents' or another person's tax return cannot claim exemption from withholding for 1989, especially if they have investment income, such as interest on savings accounts.



Generally, students not exempt from withholding should claim one withholding allowance if they have only one job at a time. Or, if they need or want more tax withheld, they should claim zero allowances. See the Form W-4 instructions for more details.

Students whose wages for the year are very low and who have no investment income generally will be exempt from withholding.

Students can claim exemption from tax withholding on their Form W-4, "Employee's Withholding Allowance Certificate," only if last year they had to pay no federal income tax and this year they expect to have to pay no federal income tax, the IRS said. If exempt status is claimed, it remains in effect until February 15 of the next year. See the Form W-4 instructions for more details.

Form W-4 is available from employers or from IRS by calling 1-800-424-3676.

OK, now I've got your attention and you're probably asking yourself, "Where is she going?" It's quite simple really, I'm suggesting that we all look up, look around, and take notice of what's going on around us. The real trick is to not just notice our environment, but to also take note of ourselves in it! It is so easy to bury our heads in the sand and not realize how we appear to everyone else!

Have we lost sight of our goals? If so, what are we doing about it? I offer a thought to you. Everyone gets caught in uneasy waters, and we all know that it's either sink or swim.

If we are here to study, I suggest that we make our mistakes, go on to correct them, and then learn from them. It is so easy to help ourselves if we only notice when we're in trouble!

GARY:

For all the things you said,
and all the things you didn't say.
For all the things you did,
and all the times you gave us the courage to do it ourselves.
For all the extra time, effort and love,
you put into everything you touched, we thank you.
Gary,
and we want you to know that each one of us, in
our own special way, will miss you dearly.
Take care and God bless you in everything you do.

Sincerely,
"US"

The Avila College Chapter Of The AMA

By Chris Hackett

For those of you who do not know what AMA represents, let me tell you. AMA stands for The American Marketing Association, and we have such an organization here on campus.

The AMA is an organization of students and professionals engaged in marketing activities. The purpose of the Association is the advancement of the discipline of marketing. The AMA has been helping to advance the careers of marketing students and professionals and is the leader in encouraging the development and application of marketing knowledge, principles, and techniques.

As a member of Avila's AMA, I can assure you that we are not all business, we also have fun. For example, on February 17 we will travel to St. Louis for an AMA Conference concerning "Quality and Innovation in Marketing". On February 22 we will have a guest

The Chaplain's Corner

By Fr. Mike Zahorchak

THE AVILA-OKOLONA CONNECTION

"The Avila WHAT Connection?", you might ask after reading the above caption, and you might add, "In what country is Okolona?"

Well, let me tell you not only where Okolona is located-but also about the significance it has for the entire Avila College Family.

Okolona is a small town of 4,800 inhabitants in the rural northeast corner of Mississippi, U.S.A.! It is a town economically depressed and consequently has many poor and unemployed.

The significance to Avila is pleasantly surprising and, hopefully, will be great., It's pleasantly surprising because Sr. Liz Brown, a Sister of St. Joseph of the St. Louis Province, (the same province our Sisters belong to) runs it.

-It's 'hopeful...great 'because we would like to establish a connection, the 'Avila-Okolona Connection' of the title.

Now for an explanation. As you know, community outreach is part of the philosophy of both Avila College and Campus Ministry. We've been trying to establish an 'out-of-town' ministry of significance, one with which we can interact on a regular annual basis. In this way the significance deepens as the relationship between

Avila and its outreach ministry deepens.

It seems that Okolona really fits the bill for Avila. There are so many unique and striking features about it that makes our proposed ministry exciting!

For example-it's truly missionary work with people who are poor in an area depressed and insignificant.; a C.S.J. Sister is pastoral minister. She does everything for the parish a priest would do except say Mass and administer the Sacraments.; and the name of the Church is 'St. Theresa! (but not St. Teresa of Avila).

Now some information about how we will exercise our ministry in Okolona.

It will take place during Spring Break (Holy Week), from Mon. March 20-Easter Sunday, March 26. We will leave Avila in a rented van early a.m. for the 12 hr. trip to Mississippi.

The work will be with children, in a basic literacy program, and with the elderly, in a day-care program.

As to what else the mission has to offer, Sister Liz Brown writes: "We can give you an experience of belonging to a minority Church where your presence is a vital part

of the community."

"We can introduce you to a culture that is impoverished economically, educationally, & socially."

"We can introduce you to a model of ministry...where women have predominant leadership roles."

"We can involve you in our efforts to develop cross racial models of service."

"We can introduce you to the realities & stereotypes of the South and help you reflect on their implications."

This is the challenge Okolona present us! And realistically, there are 3 possible ways in which every member of the Avila College Family can participate: (sic) as a volunteer- joining this effort in person; as a prayer-partner- saying special prayers during the actual 6 days the ministry lasts; and as a financial backer- giving money to defray expenses.

Which of the above will YOU, as a member of the Avila College Family, choose?

Peace & Love

Cut-out and return

I would like to participate in the AVILA-OKOLONA CONNECTION as a

☐ Volunteer ☐ Prayer-Partner ☐ Financial Backer

Amt. _____

Name: _____

Address: _____

Cut-out and mail (or give) to Fr. Mike Zahorchak, Campus Ministry.
Call x 298 for more information

ENJOY WHAT YOU'RE READING?

You could be writing for the Examiner and gain experience.

Contact Beth Maren
942-8400 Ext. 228

speaker who will talk on "How to Climb the Corporate Ladder." On March 7 we are hosting a "Dress For Success" seminar. And, in April we will travel to New Orleans for their annual AMA Convention.

If you are interested in becoming a member or in just attending some of our events, contact one of the following:

Lisa Spiller: Marketing Advisor

Vicki Schmidt: President of AMA

Chris Hackett: Vice-President of Communication

Scott Anderson: Vice President of Programming

Steve Foerstel: Vice-President of Membership

John Parres: Vice-President of Finance

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Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, MO 64145

That's Entertaining

By Liz VanNote and Eric Salins

We've finally made it!!! Liz and Eric and succeeded in reviewing a movie that you haven't seen yet. We got the rare opportunity of reviewing a sneak preview! Here's our opinions for you as you watch for the upcoming release of the new movie True Believer with James Woods. Read on...

I, Liz, thought True Believer with James Woods and Robert Downey Jr. was fantastic. I promise I won't give away the suspenseful ending but I can't resist telling you that I left that movie convinced our legal systems does work! You guessed it, this movie is another court room/lawyer film; however, its that and much more. I must confess that I am a big fan of James Woods, and this picture once again boosted my faith in one of my favorite actors. If you're like me and love a movie that you can get into and literally feel every punch thrown, then True Believer is just the movie for you.

Although there were many familiar faces that appeared in this film, everyone seemed inconsequential compared to the power of James Woods. I appreciate moving acting and this is exactly what I got from him. I didn't laugh hysterically and I didn't cry forlornly; I did, however, feel good about this picture. I thrive on emotion and passion felt lines. True Believer is my type of movie.

To sum it all up, take my advice and go see this movie. It's not a fantasy, it's not a comedy, it's not a tragedy; True Believer is a drama in the best sense of the word!

Well, I, Eric, didn't find True Believer all that great of a movie. I found the beginning scene rather intense and suspenseful; however, as the movie progressed my mind began to wander. At times I found the plot and all the characters too complicated to follow, and frankly I didn't care if they lived or died.

Robert Downey Jr. played a very passive role in this flick. I expected alot more from Mr. Downey than a useless college grad getting under the feet of the main character. I really don't like a mystery movie where I have already figured out who ultimately is behind everything. It was real easy to figure out who the bad guys were and who the good guys were. I feel a mystery should have at least a couple of surprises!

Yes, there are some good areas of this movie, and I did enjoy myself at times. But, I wouldn't see this movie a second time. I did, however, enjoy the emotional ending. The characters displayed powerful emotions and feelings, but unfortunately, they came to life only at the end of the show. As for thumbs up or down, this movie borders on the center. I do feel its a movie to go see, however Eric says don't expect what you saw on the commercials, those were the highlights!

That's all for True Believers. Liz says, absolutely great while Eric suggests average. Watch for our next exciting column as we hope to bring you rave reviews from our very own Goppert stage!!!

Look What You Missed!!!

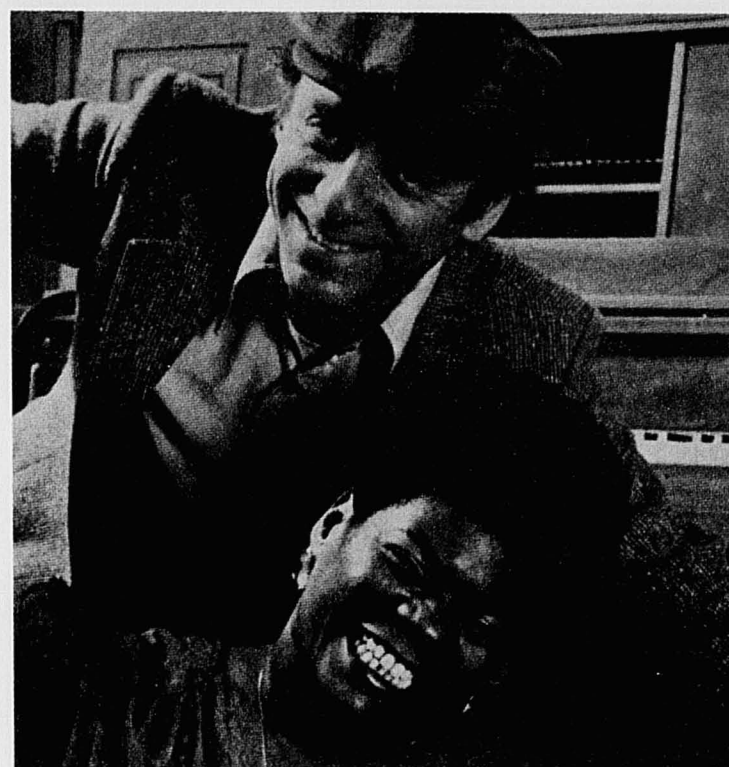
By LeAnne Alexander

The relaxed and rhythmic music of Sydney James Wingfield and Katherine Davis, set the mood for the show. The smooth Chicago sounds filled the room and enchanted the audience as they tapped their fee, clapped their hands and let the sound lift their spirits up high.

Katherine Davis got the group on their feet when Richie Dupius, James Alexander, Gary Morgan and Craig Wania gyrated, shimied and strutted with the lady of blues for the screaming crowd, followed by solo's from the Avila Audience.

The show had a small changed from the advertised event with Erwin Helfer being replaced by Sydney James Wingfield formerly of Luther Allison and Big Twist and the Mellow Fellows. Sydney is embarking on his solo career this year and joined Katherine Davis to bring the message of jazz blues to Kansas City.

Katherine was born and raised in Chicago and has been singing in



church since she was a child. She studied opera at the Sherwood Music Conservatory. Following that she sang jazz and was told to sing blues, but she contested the idea. In time she tried it and blues became her true love. In 1988 she won the Sullivan Award for Best Blues Singer. Currently, she is touring the country. In June she'll arrive back home in Chicago for

the Chicago Jazz Festival which draws people from across the world together in Chicago to celebrate the spirit of jazz and blues.

The show was entertaining and fun for all attended. If you were there, thank you for coming. If you did not attend, you missed a great time!!!

Shining Artist

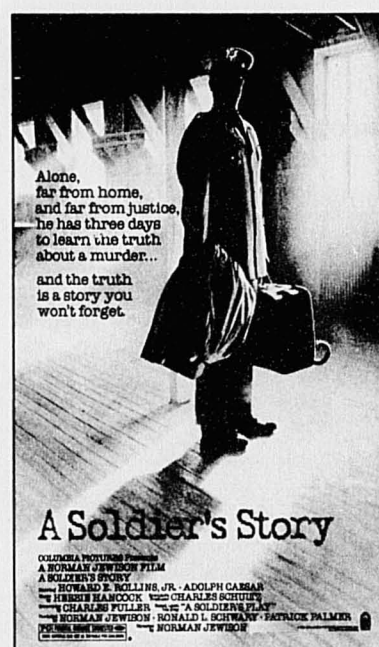
By LeAnne Alexander

The Thornhill Gallery located in Whitfield, is currently featuring works created by award-winning artist Jonathon M. Knight. The show began February 8th and will continue through March 1st.

The exhibit consists of a 20-piece show that highlights Mr. Knights talents with oil, pastels and watercolors. It includes four international award winners.

Jonathon Knight was born and raised in Daytona Beach Florida, and has been painting since the age of five. He studied for six years at Daytona Beach Art Academy, instructed by London painter Lucy Petruzzelle. Knight graduated with honors from Fort Lauderdale Art Institute in 1979. He moved to the midwest following graduation and currently resides in Kansas City. His works have been purchased for public and private collections and is featured in local, national and international shows. He has received numerous awards which include: The Crescent Cardboard Co. Purchase Award in the 68th Annual National Watercolor Society Exhibition, Best of Show Award in the Miniature Art Society of Florida's 13th Annual International Exhibition, and First in Oil Award in the Georgia Miniature Art Society's 2nd Annual International Competition.

If you would like to view the exhibit, the gallery is open on Monday-Friday, 10 a.m. to 4:00 p.m.; Saturday and Sunday, 2 to 4 p.m.



FRIDAY
FEB. 17
MARIAN
LOUNGE

FREE
(Paid by Student Fees)

DRAWING
FOR
PRIZES

S.U.B.

Creative Writing

By Marya Anne Ripperger

METAMORPHOSIS of a TREE

She stood healthy, virtuous and spinsterly. A thick robe of verdant green guarded her virginity. The nubile frame, teased by the playful breeze, rustled nervously. Like a true woman, she could not decide on her most alluring gown. A crimson blush flowed through her as she witnessed the beauty of her dress.

The lover approached and caressed her with cold virility and chilly arrogance. The gown dropped shyly. She was stripped of her remaining dignity by his impatient and blustery embrace. The unprotected frame was conquered. A quickly satiated lover, his passion froze into monotonous contempt and indifference.

She stands barren and moaning in her bitterness. Gaunt, rigid and womanly.

From the Theatre...

Many people, when they think of theatre at Avila College, think of Goppert Theatre. After all, the theatre department presents four shows a year at the Goppert. Last semester audiences enjoyed performances of The Foreigner and Once Upon A Mattress, and many are eagerly awaiting the upcoming Crimes of the Heart, and Lincoln Centre to Broadway. However, Avila students are also proud of another one of its theatres — the Actor's Laboratory Theatre.

The Actor's Laboratory Theatre, or ALT, is a 230 seat theatre-in-the-round located in lower O'Reilly. It is often used for many acting, theatre, and voice classes, but its primary function is for the use of the students. The ALT is a place where students are allowed to experiment and gain experience sometimes not available at the Goppert. Here they can direct as well as act and be ultimately responsible for the production of a show. Several students take the opportunity to direct and produce a full-length show as a senior project.

Recently I heard a fellow student remark that there hadn't been an ALT production in several years. This couldn't be farther from the truth. In the recent past, the ALT has been home to such fine productions as Talking With, Talley's Folly, and Baby With the Bathwater. This semester will be a busy time for the ALT as there will be four productions presented

there. One production, The Two Character Play by Tennessee Williams, directed by Robert Scoles and starring Robert and Laura Nettles, has already.

Upcoming productions in the ALT include Burn This, Orphans, and The Belle of Amhurst. Burn This, by Lanford Wilson, is a play currently running on Broadway which was nominated for a Best Play Tony Award last year. It will be presented on March 9, 10, and 11, and stars Fran Pascolini, Ron Raynes, Mark Sutherland, and Rick Truman. It is directed by Mark Sutherland. Orphans, by Lyle Kessler, is a production to be directed by John Baldwin about two orphan brothers who find maturity through their association with an older man. It is set to be presented May 2 and 3. The Belle of Amhurst is a one-woman show by William Luce about the life of Emily Dickenson. It stars Ann Wycoff and will be presented April 18 and 19. All productions will be further publicized near the time of presentation. Admission is free to all.

The Actor's Laboratory Theatre is a goldmine unseen and unheard of by many Avila students, faculty, and staff. Not only does good experience for Avila theatre students come from the ALT, but so do very enjoyable productions for the entire campus. Next time when you think of theatre at Avila, think not only of the Goppert, think also of the ALT. It's a great place for a great time.



CELEBRATE
Black History
Month
February 1989

SATURDAY

• DH
•• TRI

Head Coach: Joan Ice



CLASSIFIED ADS

Gary,
CONGRATULATIONS!!!
Good luck on your new position. I
know you'll do great. Thanks for
all of your help, support and
guidance these last few years.
- Le

All Avila students, faculty, and staff FREE

Martyrdom went out in the
Seventeenth Century!

A simple line drawing of a person from the waist up, wearing a long-sleeved sweater. The person's arms are raised in a 'V' shape, and their hands are tucked into the sweater's sleeves. A speech bubble to the right of the person's head contains the word 'benetton'. The drawing is minimalist, with no facial features or detailed shading.

If you're feeling sheepish because you don't have any lightweight sweaters, head to Benetton... Because with this coupon, you can clip 10% off the price of any of our loose, lovable, lightweight sweaters. But hurry, offer ends February 28.

On the Plaza, Ward Parkway, Oak Park and Bannister Malls.

benetton

benetton